

Working for
a more united,
liveable and
sustainable city



fondation **INDIGO**

abritée par la Fondation de France

2023 ANNUAL REPORT

An ambitious foundation that is already making a positive difference in communities, just one year in.

The INDIGO Foundation is one of the INDIGO Group's greatest successes in recent years. Having already supported 25 community projects that have made a positive difference for over 150,000 people, the launch has far exceeded our ambitions. Along with all the members of the Executive Committee, who I would like to thank for the active role they have played in this success, I am exceptionally proud of the values and mission championed by the INDIGO Foundation, as well as the impact it has had in communities.

Sheltered by the Fondation de France, the INDIGO Foundation has laid solid groundwork and mobilised stakeholders from its very beginning, supporting an extremely wide variety of high-quality projects that are deeply rooted in the communities in which the INDIGO Group operates. We believe this local connection to be essential, as we feel very strongly that the Foundation, like the Group, should take tangible and effective action as close as possible to the daily lives of the intended beneficiaries. In 2023, our contribution had a positive impact on many communities, not only in France but also in Spain and Luxembourg.

Moreover, the efforts pursued gave meaning to our pledges to boost integration and community spirit, through initiatives in the Foundation's two main areas of activity - sport and culture. Indeed, we want to enable those in urban communities, whatever their situation, to lead full and active lives in the city by injecting energy into their neighbourhoods.

Furthermore, we were especially moved by the enthusiasm shown by the INDIGO Group employees, in France and around the world, who spontaneously took on the role as ambassadors in addition to being ambitious, and passionate leaders. We owe them a great deal, and the success of this launch is down to them!

Inevitably, 2024 will be a year of consolidation, and we need to rise to the challenge to ensure we don't let this incredible momentum slip. That is why we will reiterate our support for certain large-scale philanthropy projects, as well as extend our hand to new initiatives in as-yet untouched regions such as Brazil, Columbia and Belgium. It goes without saying that our local roots will remain our guiding force to expand the reach of the INDIGO Foundation and ensure the projects supported unite communities and positively impact as many people as possible.



Sébastien FRAISSE
President of the
INDIGO Foundation

Mission and organisation

The INDIGO Foundation takes action to improve towns and cities and make them more pleasant places to live, where community spirit thrives and everyone enjoys a good quality of life. It set itself a mission to combat exclusion and improve the lives of young people, women, vulnerable people and people with disabilities.

The INDIGO Group set up a Foundation to uphold its commitment to the local community and sense of solidarity, focusing on projects that are firmly rooted in the local area. Philanthropic initiatives are tailored to the objectives and expected social and societal impacts.

They harness sport and the values it promotes, as well as culture and the open-minded take on the world it brings, to boost fulfilment, integration and social ties, thereby creating a true community spirit.

The projects supported by the INDIGO Foundation are so varied, there is something for everyone, without exception. They are brought to life in towns and cities to unite and benefit as many people as possible.

The Executive Committee

The INDIGO Foundation allocates financial support to the projects approved by its Executive Committee, the decision-making body that is also responsible for setting the Foundation's strategic orientation. It is made up of the following people:

REPRESENTING THE FOUNDER (INDIGO)



Sébastien FRAISSE

President of the INDIGO Foundation



Florence LUCAS

Finance Data Systems Manager, employee representative



Bruno TALLENT

Head of Communication, Brand and Engagement



Marie-Claire RESTOUX-GASSET

Olympic Judo Champion and Head of the Property and Logistics Division for the Greater Paris Region at GRDF



Foulques d'ABOVILLE

Director of Operations France and International at CulturEspaces

Complementary roles and skills

THE ROLE OF THE GENERAL DELEGATE



Coline CHAUMONT steers and coordinates the Foundation's activities in close collaboration with the INDIGO Group in-house project referents and external project leaders. She organises, oversees and implements the strategy approved by the Executive Committee.

COUNTRY OR REGIONAL COMMITTEES

The regional and international departments compile a shortlist of projects, ensuring they all meet the Foundation's criteria.

THE IMPORTANCE OF COMPLIANCE

The in-house lawyer responsible for compliance in the INDIGO Legal Department, Hélène CHARAVNER, ensures the projects put forward are eligible and compliant, in particular in regard to anti-corruption law.

SUPPORT FROM THE FONDATION DE FRANCE

The INDIGO Foundation is sheltered by the Fondation de France under the "Vulnerability and Inclusion" category. Its representative, Théodora ESANOÛ, ensures projects are eligible and attends meetings of the Executive Committee.



A FULLY INVESTED FOUNDER WITH DEEP LOCAL ROOTS

The INDIGO Group operates in 500 towns and cities across nine countries, enabling its Foundation to take action at a truly local level, close to the needs of communities and the specific challenges regarding integration in those areas.

The INDIGO Foundation draws on the sense of community of the INDIGO Group employees who put forward and follow through on the projects.

Very often, the donation made by the Foundation is supplemented by a donation in kind from INDIGO, such as donating parking spaces, giving equipment or providing visibility in its car parks.

The founder also adds to the financial support provided by the Foundation by hosting certain events in their car parks.

A year of donations

for cities and communities

Set up on 16 December 2022 and launched in early 2023, the INDIGO Foundation has really hit the ground running. It has been warmly welcomed by all employees of the INDIGO Group, as well as project leaders, in-house champions, non-profit organisations and local authority partners. This momentum has spread far beyond the borders of France, extending into Spain, Luxembourg and Brazil.

A POSITIVE LAUNCH BOOSTED BY STRONG SUPPORT BOTH WITHIN THE GROUP AND BEYOND

25 donations made to local community projects

in **4** countries and **19** cities

nearly

€ 250,000

donated to non-profit and public interest organisations

≈ 150,000

people have benefited from the projects supported by the INDIGO Foundation

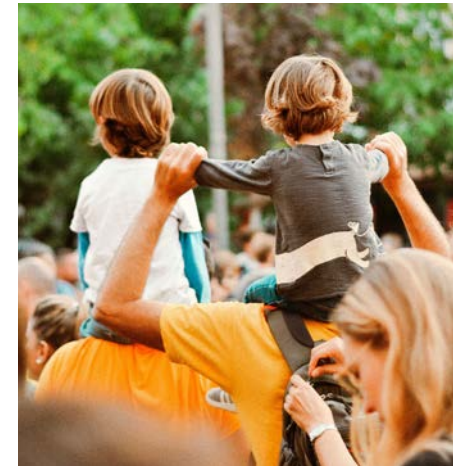
€ 1 minimum funding of **M** over 5 years

PROJECTS FOR ALL, ALL THROUGHOUT THE COMMUNITY

The INDIGO Foundation is different from other corporate foundations as it consciously endeavours to support a wide range of causes through culture and sport, benefiting all the different communities living in towns and cities, such as school children, young people from underprivileged backgrounds, women, people with disabilities, and people struggling. That is why the projects it chooses to support take place all throughout urban areas. The aim is to help create a more inclusive city in which it is pleasant to live, and community spirit thrives.

ALL PROJECTS CHAMPIONED IN-HOUSE

The INDIGO Foundation seeks to take local action in regions where the needs are most pressing and where it can make a genuine positive impact, which is why it intervenes in areas where the INDIGO Group is based. As such, each project supported by the Foundation is initially put forward by a Group employee, then submitted to the Foundation's Executive Committee, before being actively accompanied in the field by the same employee, who then becomes the project's internal contact.



Projects supported in 2023



4 March to 6 April
LE PRINTEMPS DES POÈTES IN TOURS

June & 2023-2024 academic year
PROMOTING HEALTH TENNIS IN FLINS-SUR-SEINE

4 June
THE CARLOS SANZ CHARITY RACE IN ZARAGOZA, SPAIN

10 June to 8 July
HISTORICAL PERFORMANCE IN MEAUX

16 to 18 June
SOLID'ART IN LILLE RAISING FUNDS FOR THE SECOURS POPULAIRE

29 June to 2 July
LES ÉTOILES DU CLASSIQUE IN SAINT-GERMAIN-EN-LAYE

5 July to 2 August
THE NEVERS SUMMER FESTIVAL

24 September
IMAGINE FOR MARGO CHILDHOOD CANCER CHARITY RACE IN SAINT-CLOUD

23 to 24 September
RU'ELLES, PART OF THE MUSIK'ELLES FESTIVAL IN MEAUX

23 to 24 September
WEEKEND OF PARASPORTS IN METZ

8 to 10 September
LE LIVRE SUR LA PLACE IN NANCY

28 July to 5 August
THE SALON-DE-PROVENCE INTERNATIONAL CHAMBER MUSIC FESTIVAL

22 to 26 July
THE OLYMPIADS IN METZ

October
"TOURS DE POITRINE(S)" IN BORDEAUX

27 to 28 October
PARASPORTS DAY IN TOULOUSE

2023-2024 academic year
SECONDARY SCHOOL STUDENTS REINVENT THE MUDAM IN LUXEMBOURG

2023-2024
CREATION OF A WOMEN'S FOOTBALL TEAM IN NICE

2023-2024
SPORTS RACE AND CAMPS FOR YOUNG PEOPLE FROM PIERREFITTE-SUR-SEINE

2023-2024 academic year
FOOTBALL AND BASKETBALL FOR DISADVANTAGED CHILDREN WITH THE COLEGIO FUNDACIÓN SANTAMARCA IN MADRID





**Making
culture**
accessible to all

The classical music stars of tomorrow shine at “Les étoiles du classique” festival in Saint-Germain-en-Laye

The INDIGO Foundation supported the second annual edition of this festival, which propels nearly two hundred young artists onto centre stage. Over four days, the musicians demonstrated their talent, raising the bar throughout the twelve concerts held at several magnificent venues around the town, including the Alexandre Dumas theatre, the Saint-Germain church, and the gardens of the château du Domaine National.

The INDIGO Foundation especially appreciated how the festival was open to all – groups of school children, young artists, and young people with disabilities – as the organisers sought to attract as many different groups of people as possible to the concerts. Over one thousand two hundred children were invited to the event, and the consciously diverse programme showcased a variety of chamber music, opera, philharmonic concerts, dance and even jazz.



The festival brings life into many historical locations in the town of Saint-Germain-en-Laye, such as the Saint-Germain church, and the gardens of the château du Domaine National.



INTERVIEW WITH THOMAS LEFORT, MUSICIAN AND FOUNDER OF THE FESTIVAL

What is so special about this project?

We aim to be seen as an event that shines a spotlight on the talent of tomorrow by bringing together young artists and creating a forum in which they can get to know one another and connect with the public. The idea is to enable these musicians to come out of concert halls to share their love for their instrument and spark a passion for classical music in other young people. However, no matter who you are, young or old, there is still something for everyone to enjoy.

How did the support of the INDIGO Foundation help?

The financial contributions made to the performances enabled us to provide tangible support to the artists, so they can perform and grow. It also made it easier to hold an event unlike any other, with affordable ticketing prices for all. We endeavour to come up with new ways of connecting with the public, meaning we can go even further, in particular by opening the festival up to people with disabilities and children with autism.



Secondary school children in Luxembourg go behind the scenes at the Mudam

The INDIGO Foundation supported the project put in place by the Contemporary Art Museum of Luxembourg (Mudam) to encourage secondary school children to consider their idea of the perfect museum. The aim is to encourage people to think about museums as lively, animated places, rather than just a space in which art and historical artefacts are put on display.

After having gone behind the scenes at the Mudam, the schoolchildren will communicate their ideas of how to modernise the museum through drawings, collages, and models, overseen by the architect Tom Bleser, who specialises in building information modelling. This fascinating process will be retold in an exhibition at the Mudam Studio at the end of the school year, creating a unique opportunity to spark children’s interest in contemporary art and more broadly raise their awareness about the role culture has to play in the community.



Chamber music for everyone in Salon-de-Provence

Over the years, the International Chamber Music Festival in Salon-de-Provence has emerged as a globally renowned unmissable cultural event, while never losing its family friendly and easy-going atmosphere. Each year, the organisers successfully bring together many well-known composers and artists, going to great lengths to welcome people from all across society in the magnificent Château de l'Empéri, a venue steeped in history. That is what drove the INDIGO Foundation to help host this cultural event, bringing it to people from disadvantaged communities who do not usually engage with such activities.

Brought to the festival by the local boxing club, young people from disadvantaged areas had the opportunity to watch some rehearsals and meet the musicians. Flautist Emmanuel Pahud, cofounder of the festival, took the time to speak with these teenagers, who appeared ever so slightly intimidated, and show them to the various instruments being played.

The Foundation also financed the commissioning of an original piece by pianist and composer Albert Guinovart, *Le cortège des animaux*. The show was watched by young people from disadvantaged areas, as well as underprivileged people supported by the charity Cultures du Cœur and people with disabilities living at the Papillons Blanc sheltered accommodation.

BEHIND THE CURTAIN

Before the festival began, the young members of the Boxing Club Salonais, aged between 10 and 13, and their coach were invited to visit the Armand theatre in Salon-de-Provence and watch the Trio d'Ébène rehearse, mingling with the artists who were preparing to perform that evening. The young guests were given a VIP guided tour of the theatre, both front of house and backstage, during which the stage manager unveiled the secrets of the venue and answered all the visitors' questions, satisfying their curiosity. The children were captivated and delighted by this initiation to classical music and theatre.



INTERVIEW WITH ÉRIC LESAGE,
ARTISTIC DIRECTOR OF THE FESTIVAL

What is so special about this project?

We set up the festival 30 years ago to enable people from all backgrounds to be able to listen to classical music. The rehearsals, which took place each afternoon in the Cour Renaissance, were open to the public free of charge, as an opportunity to bring classical music into their lives and share a special experience with them.

How did the support of the INDIGO Foundation help?

We believe this festival helps to pass on a passion for classical music. The support from the INDIGO Foundation reflects these values of inclusion and connection, as people who wouldn't ordinarily engage with this kind of music were able to attend concerts and watch rehearsals, as well as go behind the scenes and meet the artists. The Foundation strives to boost accessibility in every sense of the word.

WHAT DID THE CHILDREN THINK OF IT ALL?

"When can we come back? I'd never been to a theatre before."

Othan, a young member of the Boxing Club Salonais

"A huge thanks to the organisers and the coach, without whom our children wouldn't have been able to experience this kind of concert."

Hanane, mother of one of the children



Solid'Art in Lille: making artists and art accessible for the greater good

The INDIGO Foundation supported the community contemporary art exhibition organised by the Secours Populaire to raise funds for its *Les oubliés des vacances* campaign, which gives children from underprivileged backgrounds a chance to go on holiday. Over three days in the Lille town hall, Solid'Art brought together 120 artists from around the region working in all disciplines, including painting, sculpture, photography and street art, in order to raise funds. In mid-June, nearly 6,500 visitors strolled through the 2,500 m² exhibition to enjoy the artists' work, and even acquire some of the pieces.



INTERVIEW WITH FLORIAN NEVEU, GENERAL COMMISSIONER OF SOLID'ART - SECOURS POPULAIRE

What is so special about this project?

The idea behind Solid'Art is that for every piece of art purchased, a child is able to go on holiday. The artists involved play the role of ambassador for the Secours Populaire to the visitors, who are all potential donors and buyers. Given the variety of pieces on display and the range of prices, there's something for everyone, no matter their budget.

How did the support of the INDIGO Foundation help?

We would like to thank the INDIGO Foundation for its involvement in this project promoting art and supporting the community. It's financial support, which helped to finance the organisation of the exhibition, helped inject additional technical resources to showcase the artists' work and improve the visitor experience.



6,500 visitors

120 artists' work exhibited

€190,000

collected for the Secours Populaire's campaign to take underprivileged children on holiday

The Meaux historical performance, a journey through time put on by local residents

Each year, the city of Meaux becomes a theatre for this remarkable spectacle, staged by Pierre Corbel, which tells the tale of 2,000 years of history, right through to the 1920s. 500 local residents volunteered to bring this odyssey to life, wearing 3,500 costumes designed by the organising team over the past 40 years. The INDIGO Foundation is proud to support this popular event that brings together four generations of volunteers and helps perpetuate the collective memory as well as the understanding of history in the town and France.



2,000 years of history told through 18 scenes

7 performances attracting over 6,000 spectators



The Nevers summer festival, showcasing open air shows for audiences of all ages

In its second year, this summer festival, which has already forged a name for itself, took place in the gardens of the Musée des Beaux-Arts et de la Faïence over four Wednesdays in July and August. The eclectic programme included concerts, open air film screenings and children's shows, to ensure there was something for everyone in the local community, young and old. The INDIGO Foundation considers it essential to support such events that inject life into the community, celebrate its heritage and make culture more accessible.



The “Livre sur la Place” event in Nancy, a long-standing partnership



Each year, this major event in the literary calendar brings together nearly 200 novelists, essay writers and graphic novelists, attracting over 130,000 visitors, including 3,000 school children. The open-air aspect of the programme reflects how the “Livre sur la place” festival strives to reach everyone in the community.

Having supported the festival since 2014, the INDIGO Group was keen to demonstrate its commitment to facilitating access to culture for all by reiterating its support for the 2023 event via its Foundation. It was only natural that the INDIGO Foundation, set up in end-2022, took on this major event that celebrates contemporary literary works and encourages people back into reading. The Foundation supports the initiatives designed in particular for young people.

THE TENTH ANNIVERSARY OF THE “LIVRE SOUS LA PLACE”

Taking the Foundation’s support even further and for the tenth consecutive year, the INDIGO Group’s pop-up literary café set up stall in the Charles III car park. After having welcomed David Foenkinos, Michel Picouly, Serge Joncour, Valentine Goby, Agnès Ledig and Juliette Arnaud in previous years, this long-standing well-loved event was proud to host Mazarine Pingeot this year for an exclusive book signing session.



130,000
visitors



INTERVIEW WITH SARAH POLACCI,
GENERAL COMMISSIONER OF THE FESTIVAL

What is so special about this project?

Le livre sur la Place is one of France’s largest book fairs. Entry is free of charge to give the public the opportunity to hear authors talk about their work in prestigious cultural venues, including opera houses, town halls and museums. But to ensure that everyone has access to literature and culture, which is one of our main priorities, we also organise meet & greets in less traditional locations, such as hospitals, parks, courts and bus drivers’ break rooms. With a packed programme, Le Livre sur la Place celebrates a diverse range of literature, from graphic novels to literature, with a strong emphasis on children’s literature, as every year, a large number of authors meet children of all ages, from nursery school through to university, and a programme of family friendly events is put on over the three days.

How did the support of the INDIGO Foundation help?

The INDIGO Foundation has helped us to strengthen our offering for people who could have previously felt excluded. For example, we were able to organise a large-scale event for patients in a hospital and another on the premises of the Association de Réinsertion Sociale (*Association for Social Reintegration*). We have also bolstered our family friendly programme by opening a second space in which children and parents could hear stories being told, meet authors and take part in workshops.



The streets of Meaux are alive with the sound of music

Muzik'Elles is a festival unlike any other, putting female musicians front and centre and inviting artists such as NEJ, Jennifer, Suzane, Coline Rio and ADÉ, as well as rising stars in the industry. The INDIGO Foundation decided to support its street programme, Ru'Elles. The day before the concerts took place, a joyful, rhythmic procession paraded through the streets of Meaux to reach the local residents.

This year, the four percussionists from the group Drôle de Dames opened the festivities. They were followed by members from local dance schools who gave a preview of the choreography they will present to open the festival across the squares and streets in the town centre, accompanied by the fanfare provided by the Cité de la Musique Simone-Veil. The parade reached its climax with the dancers and musicians performing in front of the Cathédrale Saint-Etienne de Meaux. It was a true carnival atmosphere!

Le Printemps des Poètes, when poetry comes to life in Tours

Living up to the "FRONTIÈRES" theme of the 2023 edition, the Printemps des Poètes reached every corner of the city. Poetry was underground, poetry was above ground, poetry was everywhere and for everyone. This year, the INDIGO Foundation took up the baton from its founder to support the rich and varied programme, which included poetry walks, readings, exhibitions and shows. The idea was to bring poetry to life and introduce it into spaces frequented by all so as to touch as many people as possible with poetic language.



INTERVIEW WITH BERNARD PICO, PRESIDENT OF THE PRINTEMPS DES POÈTES – TOURS

What is so special about this project?

Our philosophy is that poetry should be everywhere, for everyone by everyone, as we can all enjoy poetry. However, people often feel reticent about poetry, refuse to engage with it, or believe themselves to be indifferent. Too many people think poetry isn't for them.

How did the support of the INDIGO Foundation help?

The support from the INDIGO Foundation feels like recognition for our collective efforts. Its financial support enables us to develop ever more ambitious, large-scale projects, and more broadly speaking, their support serves to bring poetry into new spaces and helps us reach a new audience. Further projects could come into being in 2024, such as public speaking and writing workshops for young people with the poet and spoken-word artist Rouda.



"The Printemps des Poètes strives to reach people of all ages and from all backgrounds with poetry, bringing them into direct contact with poems to create a deep emotional connection, free from commentary that could intimidate and create division, and that is why the event is such a resounding success."

Tour de Poitrine(s) in Bordeaux blends art, cultural heritage and prevention

As part of Breast Cancer Awareness month (Pink October), the University Hospital of Bordeaux organised "Tour de Poitrine(s)", and original campaign to raise awareness and encourage women to get screening for breast cancer. The INDIGO Foundation especially appreciated the open-air trail highlighting women's contribution to art in Bordeaux, focusing in particular on the representation of the female body. It served to reach a wide audience and raise awareness among women in the city by teaching them how to examine themselves during innovative tours of the Musée d'Aquitaine and the Musée des Beaux-arts, as well as bike tours of places closely associated with famous caregivers or public health in the city, and the "À Fleur de Maux" exhibition put on by Sœur d'Encre in the Saint-André hospital.



The "Tour de Poitrine(s)" awareness campaign, developed by the designer Guillaume Ruiz following his discussions with women with breast cancer in partnership with the Ligue contre le cancer.

75

people took part in the themed guided tours of the Musée des Beaux-Arts and the Musée d'Aquitaine.



INTERVIEW WITH MARIELLE CHAUVEAU, PROJECT MANAGER TASKED WITH PROMOTING HEALTH AND PREVENTION AT THE BORDEAUX UNIVERSITY HOSPITAL

What is so special about this project?

With Tour de Poitrine(s), we opted for a friendly and understanding approach, encouraging all women to be aware and take care of themselves. The event comprised three components – raising awareness about screening, local heritage and artistic creation.

How did the support of the INDIGO Foundation help?

The support of the Foundation and the INDIGO Group enabled us to aim higher and strive to reach even more people and have a greater overall impact.

150

posters were put up throughout the city to raise awareness.

15

halls celebrated Pink October by displaying the "Tour de Poitrine(s)" poster at Bordeaux University Hospital.



Harnessing sport

to boost integration
and community spirit

The Colegio Fundación Santamarca, a sports club giving opportunities to all young people

The Colegio Fundación Santamarca has decided to take responsible and effective action by investing in the education of young people, as they represent the future of society. This is the same goal pursued by the INDIGO Foundation, which has supported the sports club's efforts to help disadvantaged children and teenagers so they may develop a love of sport and benefit from the values it promotes.

To date, many teams have been set up including two basketball groups, two football groups, a dance group, a swimming group, an indoor football group, a training group, an ice skating group, and a volleyball group is currently being formed. Until now, the 120 children aged between 4 and 16 involved in these teams had never had an opportunity to play sports. This project enabled them to surpass themselves, be part of a team, play by the rules and learn about how sport boosts health.

120

children aged 4 to 16 train with the sports clubs



INTERVIEW WITH EVA GARCÍA NIETO, EDUCATIONAL DIRECTOR OF THE NURSE AND PRIMARY SCHOOL AND HEAD OF INNOVATION AT THE COLEGIO FUNDACIÓN SANTAMARCA

What is so special about this project?

Many children are already taking advantage of this sports club, which was developed specifically within our school. It enables them to develop not only their physical abilities, but also how they behave together, in a school environment where they feel confident and happy.

How did the support of the INDIGO Foundation help?

The support of the INDIGO Foundation to develop extra-curricular activities at the Colegio Fundación Santamarca has been very positive, giving children the opportunity to enjoy sport while they otherwise would not have had the opportunity to do so. The donations have enabled us not only to put on the coaching sessions for the children to enjoy, but also buy new sports equipment, such as balls, cones, bibs, hoops, and training kits.

“Dear sponsor, thank you very much for the balls, shirts, kits and equipment. The children have really enjoyed training and playing in matches, where it’s all about fun and friendship. They really like the quality of the new balls, and hope that in 2024 they will play as well as they did in 2023.”

Message from the mixed football team coaches



INTERVIEW WITH LUCILE NICOLAS, FORMER SEMI-PROFESSIONAL FOOTBALLER
District Manager at Streeteo (subsidiary of INDIGO)

What is so special about this project?

Ever since it was first set up, Cavigal has epitomised the deeply human values that enable young people to achieve fulfilment and forge their character. Our project is built on a solid foundation, with a long-term vision and a vast network, which makes it possible to generate a positive impact through tournaments, training sessions and setting up a women's football team.

How did the support of the INDIGO Foundation help?

Cavigal allowed us to use their sporting facility and network of volunteers. We still had to buy essential equipment, help the women travel to the club and set up an entire women's team. The support of the INDIGO Foundation enabled us to realise our ambitions.

Setting up a senior women's football team in Nice

All too often, female amateur footballers are not able to continue playing sport after they turn 18, either due to lack of opportunities in clubs or a lack of means. Having realised this, the Cavigal sports club set up its own senior women's football team in May. The idea is to inform and recruit local people from disadvantaged communities and encourage them to participate in sport.

The INDIGO Foundation was motivated to support the initiative as it shares the club's ambitions to improve gender equality in sport, encourage adults back into sport and boost participation among women. Around 20 women are interested in joining the club and senior team this first season.



A.S. Pierrefitte offers sports lessons and camps for young people and mothers from neighborhoods



INTERVIEW WITH SLIM GHOMRASNI, COACH AT A.S. PIERREFITTE

What is so special about this project?

This project is all about connecting elite athletes with young sportspeople, and helping young people get out of their usual environment. The sports camp is primarily based around running, but also offers outdoor activities. They can set their own sporting targets and spark new ambitions, within the worlds of both sport and work.

The INDIGO Foundation is supporting the efforts of a sports club giving a helping hand to people who are no longer involved in sport. They provided lessons to mothers from the start of the school year to encourage them to get back into sport and organised a group operation to clean the stadium.

In July, an elite sports camp was organised in Lozère for 16 young people from Pierrefitte so they can train in another environment and enjoy a more relaxed, holiday atmosphere. The week was packed full of activities, including muscle toning, jogging, swimming, canoeing, games, initiations, and sessions to raise awareness about biodiversity, before it came to a competitive climax with the Marvejols-Mende race!

How did the support of the INDIGO Foundation help?

The financial support from the INDIGO Foundation helped us organise the 2023 camp without worrying about funding. It also gave extra motivation to our volunteers, who felt it came as recognition of their work and investment day in, day out.



A race to raise awareness about organ donation organised by the Carlos Sanz Foundation in Zaragoza

The Carlos Sanz Foundation takes action in a variety of areas and supports many social projects to help struggling communities integrate better in society, for example by awarding scholarships, providing school supplies for deprived children, distributing food parcels to isolated people, as well as holding conferences, workshops and lessons in prisons.

The INDIGO Foundation chose to support the charity race organised by the Carlos Sanz Foundation in June to raise awareness about organ donation and raise funds.



Imagine for Margo – a charity race to finance research into paediatric cancer in Saint-Cloud

The INDIGO Foundation is proud to have supported the 12th edition of the *Enfant sans Cancer* race, in which 5,200 runners took part in September. The numerous donors, partners and volunteers enabled the Imagine for Margo charity to raise over €2 million to further medical research into childhood cancer. All the funds raised will be allocated to nine innovative research programmes designed to cure children and teenagers with cancer quicker and more effectively. The programmes were selected by independent scientific experts as part of the call for projects under the European Fight Kids Cancer initiative.



5,200 runners
over €2M raised
for research



The sporting Olympiads come to Metz

The 2024 Olympics are nearly upon us! The impending arrival of this major global sporting event has spurred the city of Metz to encourage everyone to get into sport over a fun-filled weekend of sport at the end of July at Metz Plage. A total of ten sports, including volleyball, trampolining, archery and boccia, were on offer to five groups of participants – 7-10 year olds, 11-15 year olds, 16-18 year olds, over 18s, persons with reduced mobility and seniors. The INDIGO Foundation invested in the inclusive sporting event, which also included activities, an exhibition on sport and a quiz about sport and culture.



Over 100 people gave their all to win a medal on 26 July, exactly one year ahead of the Opening Ceremony for the Olympic Games.

Making space for disability sports in Toulouse

The Occitania Regional Disability Sports Committee decided to capitalise on the fervour around the 2024 Olympics to shine a spotlight on Paralympic sports and disability sports. Over two days at the end of October, the Place du Capitole hosted a special parasports event.

The corporate challenge saw teams of between 6 and 8 coworkers go head-to-head in disability sports challenges. The following day, able-bodied and disabled people tried their hand at Paralympic sports and meet with elite athletes, clubs and volunteers. This inclusive event served to promote disability sport and raise awareness about disability among the people of Toulouse.



A WEEKEND
INITIATION TO
PARASPORTS

“Faster, higher, stronger.”* Following on from the Olympiads, the city of Metz set up a special village celebrating Paralympic sports and disability sports in the Place de la République over the last weekend in September. Nearly 300 people tried their hand at a dozen sports where the rules have been adapted to enable people with physical, sensorial or mental disabilities to play. The programme included wheelchair basketball, sitting volleyball, biathlon, rowing, wheelchair javelin and obstacle courses.

The INDIGO Foundation was delighted to support this parasport initiative designed to raise awareness about disability, initiate people to Paralympic and disability sports and continue to promote sport and physical activity.

* “Citius, Altius, Fortius”, the Olympic motto



Game, set and match for better health in Flins-sur-Seine

As an official tennis for health and para tennis club, the TCM Flins tennis club is keen to develop these activities so as many local residents as possible can take advantage of adapted lessons. This involves communicating and drumming up interest in the sport, as well as holding fun events. The INDIGO Foundation truly believes sport is essential in promoting good health and integrating vulnerable people, which is why it chose to support the club and help spread the benefits of tennis for health and para tennis for people with certain conditions who could improve their health through physical activity.



2024, a year full of promise

Building on the success of its first year, the INDIGO Foundation is preparing a philanthropy programme for 2024 that is already shaping up to be as rich as it is varied. After operations in Spain and Luxembourg, it is delighted to support the Ballet Paraisópolis in São Paulo, a non-profit organisation that offers free dance training to 200 children and teenagers living in favelas to give them an opportunity to come into direct contact with art, education and culture and therefore transform their lives. A second project is also planned in Luxembourg, supporting the amateur Philharmonic orchestra to encourage people to play instruments.

In France, the INDIGO Foundation has reiterated its support for the Printemps des Poètes in Tours and the historical show in Meaux. On the sporting side, it will fund the rugby for health training sessions organised by the Besagne club in Toulon.

The INDIGO Foundation is also planning to support a major project in Toulouse and extend its activities to new cities and new countries.

Thank you to all those who make things happen at the INDIGO Foundation

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|----------------------------------|------------------------------------|
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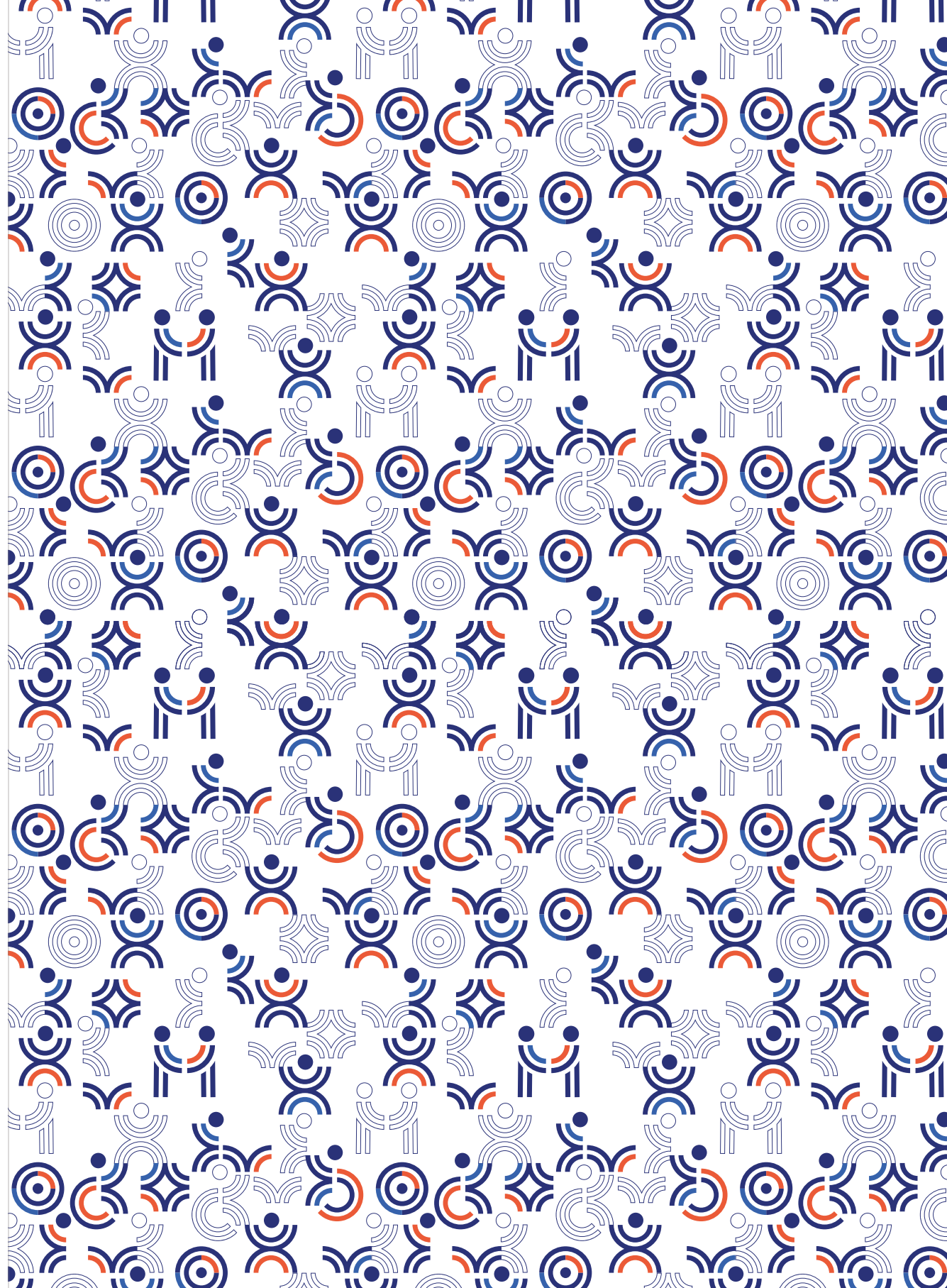
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